

## REPORT ON SPIC MACAY PROGRAMME

**Date:** 20/04/2022

Venue: Lalita Shastri Sabhagar, Sri L.B.S. Degree College, Gonda

**Organization**: S.L.B.S. Degree College Gonda

Sri L.B.S. Degree College, Gonda, served as the organizing agency for the SPIC MACAY Programme, reaffirming its dedication to enriching the cultural experiences of its students and fostering a deeper appreciation for India's artistic heritage.

**Chief Guest:** Kavita Dwivedi graced the occasion as the Chief Guest. Her presence added. prestige to the event, and her appreciation for Indian classical arts served as an inspiration to the participants and audience alike.

**Programme Presiding Officer:** Prof. Ravindra Kumar, the Principal of Sri L.B.S. Degree College, presided over the programme, symbolizing the college's commitment to promoting cultural awareness and artistic expression among its students.

**Anchoring by :** Dr. Rekha Sharma skillfully anchored the programme, guiding the audience through the performances and providing context and insights into the various dance forms presented.

Participants: 340

**Participants Name:** Akash Singh, Vikas Bhatia, Renu Shukla, Siddhant Singh, Rishikesh Pandey, Niharika Saxena, Rahul Maurya, Rohit Srivastava, Shweta Sahu, Divyanshi Srivastava, Jahnavi Saxena, Tabassum Khan, Ikra Siddiqui and more than 340 students are participated in this programme.

**Introduction:** On 20th April 2022, Sri L.B.S. Degree College in Gonda organized a SPIC MACAY (Society for the Promotion of Indian Classical Music And Culture Amongst Youth) Programme at the Lalita Shastri Sabhagar. The event aimed to promote Indian classical music and dance among the youth and foster appreciation for the rich cultural heritage of India.

**Activity:** The main activity of the programme was a classical dance performance, showcasing the grace, beauty, and intricacy of Indian classical dance forms. Through this performance, the participants sought to evoke a sense of cultural pride and admiration for the traditional arts.

**Organizers**: The programme was meticulously organized by a dedicated team comprising Dr. Rekha Sharma, Dr. Smita Singh, and Dr. Priyanka Srivastava. Their efforts ensured the smooth planning and execution of the event, reflecting the college's commitment to promoting traditional arts and culture.

**Organizing Committee:** Sri L.B.S. Degree College, Gonda, served as the organizing agency for the SPIC MACAY Programme, reaffirming its dedication to enriching the cultural experiences of its students and fostering a deeper appreciation for India's artistic heritage.

**Participants:** A total of 200 participants, including students and faculty members, attended the programme. Their enthusiastic participation and engagement demonstrated a keen interest in Indian classical arts and underscored the significance of initiatives like SPIC MACAY in promoting cultural literacy and awareness.

**Outcome:** The SPIC MACAY Programme organized by Sri L.B.S. Degree College in Gonda was a resounding success, celebrating the timeless beauty and elegance of Indian classical dance forms. Through captivating performances and insightful commentary, the event enriched the cultural tapestry of the college and inspired the audience to explore and embrace India's rich artistic traditions. As custodians of India's cultural heritage, initiatives like SPIC MACAY play a crucial role in preserving and promoting our classical arts for future generations.



**Glimpse of the Programme** 



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Presenting Odissi dance by Dancer Kavita Dwivedi

Go to Youtube link: <a href="https://youtu.be/cl0FiC3U-jg?si=vsU3rsyAJdFLHHin">https://youtu.be/cl0FiC3U-jg?si=vsU3rsyAJdFLHHin</a>

Prof. Ravindra Kumar

Principal

Dr. Rekha Sharma Programme Incharge

Shri Lal Bahadur Shastri Degrae College Gonda

